



Alex Clark-McGlenn

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Summary

Passionate fiction writer and teacher with freelance and fiction publishing experience. Driven by an innate curiosity of the human condition, seeks to enable students to explore their own humanity. Uses a variety of techniques and practices to increase student understanding of the writing process.

HIGHLIGHTS

- A thorough understanding of online educational platforms
- Experience in online and on-site classrooms
- Dedication to art, expression, and excellence
- Curiosity of student intent and experience
- Fiction author/freelance writer

EDUCATION

Northwest Institute of Literary Arts

Master of Fine Arts — 2013-2016

The Evergreen State College

Bachelor of Arts — 2006-2010

South Whidbey High School

High School Diploma — 2002-2006

EXPERIENCE

Long-Term Substitute Teacher (English)

North Thurston High School — March 2018 - June 2018

- Follow curriculum set by Amy Minarchi
- Improvise and alter curriculum in accordance with student involvement and participation
- Adhere to school policies at all times
- Create safe and productive learning environments

Guest Lecturer, Narrative Silence with Steven Hendricks

Evergreen State College — February 2018

- Interactive fiction craft workshops
- Student oriented
- Open campus-wide
- Actionable lessons

Assistant Teacher, Life as Literature with Marianne Bailey

Evergreen State College — September 2017 - December 2017

- Facilitate student critique groups
- Lectures
- Fiction craft workshops

Instructor, The Fiction Writer's Craft

The Evergreen State College — April 2017 - June 2017

- Fundamentals of fiction
- Focus on student work
- Focus on publishing markets
- Fiction writing workshop (facilitated peer critique)
- Guest lecturer Yi Shun Lai (Nonfiction editor: Tahoma Literary Review, Author: *Not A Self-Help Book*, Shade Mountain Press, 2016)

Assistant Teacher, Paris Muse with Steven Hendricks

Evergreen State College — September 2016 - February 2017

- Lectures and presentations on student-selected topics (sonnets, worldbuilding, fiction, peer critique, public speaking etc.)
- One-on-one mentorship
- Workshop Facilitation

Freelance Copywriter, ClearVoice

Mobile, January 2015 — Present

- Meet strict deadlines
- Quality of content
- Over 550 articles published
- Real-world interaction with editors

ESL Teacher, Maru English, South Korea.

Jeju City, Jeju Island — February 2010 - March 2012

- Lesson planning
- Classroom management
- Organization

Writing Tutor, The Evergreen Writing Center

Olympia, Wa — 2009-2010, 2016-2017

- Listener
- Articulate concerns about the piece of writing at hand
- Identify problem areas in the piece of writing at hand
- Guide students to their own discoveries
- Address student concerns

Published Creative Works

Say Anything - eFiction
The Ant City - eFiction
Directions - Smokebox.net
The Lost Doll - Best New Writing 2016 (anthology)
The Story of Grandma Snow - The Cost of Paper Volume Three
Connect The Dots - Adelaide Literary Magazine, Year II, No. 6
The Red Pen - Sanitarium Magazine, issue 51
The Sad Tree - The Cost of Paper Volume Four
The Sign For Grief Is Crow - Scrutiny Journal, April 2017
Masks Keep Mother Quiet - Smokebox.net, 2017
Rip Us Apart - Speculative City, 2019

REFERENCES

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Steven Hendricks

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